



Golden Empire Drum & Bugle Corps
2023 Tenor Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

Basic Exercises

GE/BC Staff

8-8-16

♩ = 120-200

Snare Drum

ff-p R... L... R...

L... R... L...

Stick Control Patterns

♩ = 100-140

R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L R R R R L L L L R R R R L L L L

R R R L L L R R R L L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

Note: Add a measure of alternating 16th notes between each pattern (aka check pattern)

♩ = 140-230

Short-Short-Long (Duple)

(4x thru)

f R L R L R L R L R L

♩ = 130-210

Short-Short-Long (Triplet)

(4x thru)

p R L R L R L R L R L R L

Note: 1st time - RH diddles only | 2nd time - LH diddles only | 3rd time - Full Roll | 4th time - Tap Roll

Paradiddle Builder

♩ = 140-210

> (4x thru) > > (4x thru) > > (4x thru) > > (4x thru)

R l r l r l r l r l R l r l R l r l r l R l r l R l R l r l r l R l r l R l R l r l r l

Legos

Marching Tenor Drums

GE 2022

A ♩ = 100-140

R... L... R... R...

5

L... R... L... L...

B

9

R... L... R...

13

L... R... L...

C

17

R... L... R... L... B...

21

R r L I R r L I R r I R r I R r L I R r L I R r L I r L I r L I

23

R r L I R r L I R I R r L I R r L I R r L I R r I R I R I r L I R r L I R

Marching Tenor Drums

Trip

Efren Gutierrez

♩ = 170-200

1
5
9
13
18
22
26
28
34
38

R... L... L... R... B... R... B... R... R...
L... r... L... r... b r l r L
R... L... R... L... b l r l R R
R r r r R r r R r r r R r r L l l l l l l l l l l l l
R r r r b r l r L L L L L R r r r b r l r L L L L L
R r r r r l r l r L l l b l r l R r r r l r l r
L l l l b l r l R R R R L l l l b l r l R R R R L... R... r l r l r l r l R R L
R L... R L... R L... R L... R l r l r l r l r l R L... R l r l r l r l r l
R L R... L... R... L... R... r l r l r l r l R R L R

Copyright © EG

Single-Double

Marching Tenor Drums

Efren Gutierrez

♩ = 90-160

R r l R r l R r l R r l R r r l R r r l R r r l R r r l

3

R l r r l R l r r l R l r r l R l r r l R l r r l l R l r r l l R l r r L r l l R l r r

5

L l r L l r L l r L l r L l l r L l l r L l l r L l l r

7

L r l l r L r l l r L r l l r L r l l r L r l l r r L r l l r r L r l l R l r r L r l l

9

R l r r l l R l r r L r l l r r L r l l R l r r L r l l r r L r l l R l r r l l R l r r L r l l

11

R L R L r r l l R L R L r r l l R L R L r r l l

12

R l r r L r l l R l r r L r l l R l r r L r l l R

Rolls

Tenor

Efren Gutierrez

$\text{♩} = 140-200$

The musical score consists of six staves of music for tenor guitar, labeled with measure numbers 1, 4, 7, 9, 12, and 15. The music is written in 12/8 time and features a series of sixteenth-note rolls. Each roll is marked with an accent (>) and includes fingerings for the right (R) and left (L) hands. The rolls are as follows:

- Measure 1: r R r R r R L
- Measure 4: r L R L R R
- Measure 7: R R
- Measure 9: R R R R R R
- Measure 12: R R R L L R L R L
- Measure 15: R R L R L R L R

The final measure (15) includes a dynamic marking of *ff* (fortissimo) and a fermata over the final notes.

Rudiment Rundown

GE/BC Staff

Flam Accents
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L RR LL RR LL RR LL

Flam Taps
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L RR LL RR LL RR LL

Flammed Mills
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L RR Lr LL Lr RR Lr LL Lr

Cheeses
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L

Flam Drags
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L

Flammed Fives
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L

Chutichuh
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L

Cheese-tichuh
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L

Double Flam drags
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L RR LL R L R L R L R L

Swisses
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Swiss Drags
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Inverted Flam Taps
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Inverted Cheeses
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Fubars
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Fu-Cheese
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Choo-Choo's
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Book Reports
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Flammed 3's
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Floppies
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Para-rolls
 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
 R L R L R L R L R L R L R L R L

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Tenors

$\text{♩} = 120$

ff B R L R L r r L r l r l R

3 *p* R l r l l r l l B B B r l R L r l R L

5 R l r l l r l l B B B r l r l

7 *f* R l r r L r l l R l r r l R L r r l r r l R l r r R L R L *ff*

9 *f* R l r r l R l r r l R L R r r L l R L R r r l R r r l R l R l R

11 *f* R L R L R R R L l l l r l r l r l r l r l r l l *ff* R L R B B B B