



Golden Empire Drum & Bugle Corps
2023 Cymbals Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

Cymbal Auditions

Basic Timing

16th Timing

Marching Cymbals

8th note splits - A

8th note splits - B

T. D.

Triplet Timing

T. D.

Triplet Splits

T. D.

T. D.

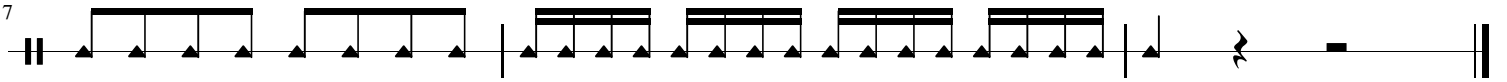
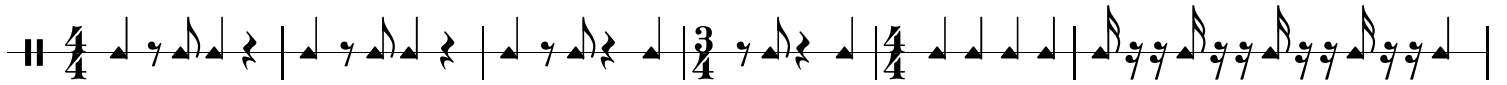
Notes:

- Crash types will be specified as per instructor's discretion.
- Split parts will be assigned on the spot. Be prepared for any partials assigned to you.
- Mark time.

tap/press pass

William Sims

$\text{♩} = 125$



Modulation

William Sims

$\text{♩} = 145$

8

14

Rolls

Marching Cymbals

Efren Gutierrez

$\text{♩} = 140-200$

12/8

Chips Sizz

5

Suc Sizz Sizz

9

Sizz Suc

13

Sizz

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

♩ = 120

Cyms

Crash *ff*

Sizz

Tap Choke

Tap

Press *p*

5

f

8

Sizz Succ

Tap Choke

11

ff

p *ff*