



Golden Empire Drum & Bugle Corps
2023 Bass Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

Basic Exercises

GE/BC Staff

8-8-16

♩ = 120-200

Snare Drum

ff-p R... L... R...

L... R... L...

Stick Control Patterns

♩ = 100-140

R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L R R R R L L L L R R R R L L L L

R R R L L L R R R L L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

Note: Add a measure of alternating 16th notes between each pattern (aka check pattern)

♩ = 140-230

Short-Short-Long (Duple)

(4x thru)

f R L R L R L R L R L

♩ = 130-210

Short-Short-Long (Triplet)

(4x thru)

p R L R L R L R L R L R L

Note: 1st time - RH diddles only | 2nd time - LH diddles only | 3rd time - Full Roll | 4th time - Tap Roll

Paradiddle Builder

♩ = 140-210

> (4x thru) > > (4x thru) > > (4x thru) > > (4x thru)

R i r i r i r i / L r i r i r i r i R i r L r i r i r i / L r i r i r i r i R i r L r i R i r i r i / L r i R i r L r i r i R i r L r i R i r i r i / L r i R i r i r i r i

BASSic Exercises

GE/BC Staff

Splits

$\text{♩} = 120-200$

Bass Drum

ff-p

$\text{♩} = 100-180$

Parrot (Duple)

Parrot (Triple)

NOTE: Every bass drummer to be familiar w/ every isolated part.

Triplet Timing

$\text{♩} = 130-200$

$\frac{12}{8}$

f R L R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L L L L L L L

R L R L R L R R R R L R L R L L L L R L R L R L R L R L R L R L R R R R L L L R

Llama taps

$\text{♩} = 120-200$

f R... R L R R L R R L R R L R R... R L R L R L R L

R... R R L R R L R R L R R L R... R L R L R L R L R

Legos

Marching Bass Drum

GE 2022

A ♩ = 100-140

R... L... R... R...

5

L... R... R... R...

B

9

R... L... R...

13

L... R... L...

C

17

R L R L R L R L R... L... R... R L R L

21

RH-DRUM LH-RIM

23

R R L R L R L R L R L R R L R R

Single-Double

Marching Bass Drum

Efren Gutierrez

$\text{♩} = 90-160$

1 R r l R r l R r l R r l R R R R R R R R

3 R l r r l R l r r l R l r r l R l r r l R R R R R R R L l r L l r L l r L l r

6 L L L L L L L L L r l l r L r l l r L r l l r L r l l r L L L L L L L

9 R l r l r l R l r l r l R l r l R l r l R l r l

11 R L R L R R R L R L R R R L R L R R

12 R

Rolls

Bass

Efren Gutierrez

$\text{♩} = 140-200$

1
r R r R r R L

4
R R L R L R

6
R R

9
R R R R R L L L R

12
R L L L R R L R R

15
R R L R L R
ff

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Bass

$\text{♩} = 120$

ff R L R L R L R L r l r l R B B

3 *f* R L R L R L R L R R L R L R L R L

5 *f* R R L R L R L R L R L R R L R L

7 *f* R R L R R r r r l r L *ff* R R R L *ff* R L R L R L R L R L

10 R R R R R R R L R L R R R R *ff*

12 R R R *ff* R L R R R L R L R L R

The image shows a bass drum score for a piece titled 'Baker's Dozen' by Efren Gutierrez. The score is written on a single staff with a bass clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into 12 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Dynamics range from fortissimo (ff) to forte (f). The score includes a key signature change to B-flat major (indicated by two flats) in measure 3. The notation is accompanied by a series of rhythmic letters (R and L) and some letters with 'x' or 'r' below them, indicating the right and left foot patterns for the bass drum. The piece ends with a double bar line in measure 12.