



Front Ensemble Audition Packet

Mallets

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

Front Ensemble Audition Packet- Mallets

Golden Empire Drum and Bugle Corps 2025

Lezlie Telan

SINGLES ♩ = 90-150

Mallets

The musical score is written for mallets in 7/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes mallet indicators: 'R' for the first seven notes and 'L' for the remaining notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The score concludes with a double bar line and repeat dots.

OCTAVES ♩ = 90-150

All Major and Minor Scales

Musical notation for the OCTAVES exercise. It consists of two staves. The first staff begins with a treble clef, a 7/8 time signature, and a dynamic marking of *f*. It contains a series of eighth notes in a scale. The second staff continues the scale, with a key signature change to three flats (B-flat major/D minor) indicated by a double bar line and a 3/4 time signature. It ends with a double bar line and a repeat sign, with the instruction "shift on count 5" written above the final measure.

FRAC2URE ♩ = 90-150+

All Major and Minor Scales

Musical notation for the FRAC2URE exercise. It consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. It contains a series of eighth notes in a scale. The second staff continues the scale, with a key signature change to three flats (B-flat major/D minor) indicated by a double bar line. It ends with a double bar line and a repeat sign.

DIRT ♩ = 90-150+

All Major and Minor Scales

Musical notation for the DIRT exercise. It consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. It contains a series of eighth notes in a scale. The second staff continues the scale, with a key signature change to three flats (B-flat major/D minor) indicated by a double bar line. It ends with a double bar line and a repeat sign, with a dynamic marking of *mp* written below the final measure.

PITNIC ♩ = 80-110

The musical score for 'PITNIC' is written in 4/4 time with a tempo of 80-110. It consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (mf) dynamic marking. The music features a mix of eighth and sixteenth notes, with various chordal accompaniments. The second staff continues the melody with a treble clef. The third staff continues the melody with a treble clef. The fourth staff features a more rhythmic pattern with eighth notes and rests, using a treble clef. The fifth staff concludes the piece with a treble clef and a final chord.

VERTICAL STROKES ♩ = 85-130

8's Up

Musical notation for the '8's Up' exercise. It consists of a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte). The notation features a series of vertical strokes, each accompanied by a chord of eight notes (octaves of a single note), moving upwards in pitch across the staff.

7's Down

Musical notation for the '7's Down' exercise. It consists of a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte). The notation features a series of vertical strokes, each accompanied by a chord of seven notes (octaves of a single note), moving downwards in pitch across the staff. Dynamic markings include *mp* (mezzo-piano) and *sim...* (similando).

Accent Tap

Musical notation for the 'Accent Tap' exercise. It consists of two staves in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation features a series of vertical strokes, each accompanied by a chord of seven notes (octaves of a single note), moving downwards in pitch across the staves. The second staff includes accents (v) above the notes.

Rhythmic Modulation

Musical notation for the 'Rhythmic Modulation' exercise. It consists of two staves in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation features a series of vertical strokes, each accompanied by a chord of seven notes (octaves of a single note), moving downwards in pitch across the staves. The second staff includes triplets (3) under the notes.

ALTERNATING STROKES ♩ = 90-150

The first section consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of alternating eighth notes and quarter notes, with various chordal accompaniment. The second staff continues the pattern with similar accompaniment. The third staff concludes the section with a final chord and a fermata.

A Version A Ending

This section, labeled 'A', consists of four staves of music. It continues the alternating stroke pattern from the first section but with a different chordal accompaniment. The music is in 4/4 time and ends with a final chord and a fermata.

B Version B Ending

This section, labeled 'B', consists of four staves of music. It features a more complex rhythmic pattern with sixteenth notes and eighth notes, maintaining the alternating stroke concept. The music is in 4/4 time and ends with a final chord and a fermata.

LATERALS ♩ = 100-180

The musical score consists of nine staves of music, all in treble clef and 4/4 time. The tempo is marked as ♩ = 100-180. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The first staff begins with a dynamic marking of *f* (forte). The piece concludes with a double bar line and a repeat sign.

CTRL+LAT ♩ = 100-180

First musical staff with treble clef, starting with a forte (f) dynamic marking. It contains a sequence of chords in 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4 time signatures. The chords are primarily triads and dyads, with some triplets indicated by a '3' above the notes.

Second musical staff, continuing the sequence of chords and time signatures from the first staff. It includes various rhythmic patterns and triplet markings.

Third musical staff, continuing the sequence of chords and time signatures. The notation includes triplets and various chord voicings.

Fourth musical staff, continuing the sequence of chords and time signatures. It features a variety of rhythmic patterns and triplet markings.

Fifth musical staff, continuing the sequence of chords and time signatures. The notation includes triplets and various chord voicings.

Sixth musical staff, continuing the sequence of chords and time signatures. It features a variety of rhythmic patterns and triplet markings.

Seventh musical staff, continuing the sequence of chords and time signatures. The notation includes triplets and various chord voicings.

Eighth musical staff, continuing the sequence of chords and time signatures. It features a variety of rhythmic patterns and triplet markings.

