



**Tenor Audition Packet**

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at [geperformingarts.org/join](http://geperformingarts.org/join) if you haven't already.
- Review this packet and start to prepare for auditions.
- Check [geperformingarts.org](http://geperformingarts.org) and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at [theasley@geperformingarts.org](mailto:theasley@geperformingarts.org) for more info.

Sincerely,



Tim Heasley  
Director of Marching Arts Ensembles  
Bakersfield College





# EIGHTS

NOTE:  
TENORS- LEARN ALL ON DRUM 2  
BASS- LEARN SNARE PART

EFREN GUTIERREZ

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

Measures 1-4 of the piece. The Snare Drum part consists of a continuous eighth-note pattern. The Marching Tenor Drums and Marching Bass Drum parts have a similar eighth-note pattern, with the Tenor Drums playing on the second and fourth beats of each measure.

5

S. D.

T. D.

B. D.

Measures 5-8. The Snare Drum (S. D.) part continues with eighth notes. The Tenor Drums (T. D.) part has a more complex pattern, including some quarter notes and eighth notes. The Bass Drum (B. D.) part continues with eighth notes.

9

S. D.

T. D.

B. D.

Measures 9-11. The Snare Drum (S. D.) part continues with eighth notes. The Tenor Drums (T. D.) part has a more complex pattern, including some quarter notes and eighth notes. The Bass Drum (B. D.) part continues with eighth notes.

12

S. D.

T. D.

B. D.

Measures 12-14. The Snare Drum (S. D.) part continues with eighth notes. The Tenor Drums (T. D.) part has a more complex pattern, including some quarter notes and eighth notes. The Bass Drum (B. D.) part continues with eighth notes. The piece ends with a final measure containing a single eighth note 'R' on the Snare Drum and Tenor Drums staves.

# EIGHTS #2

EFREN GUTIERREZ

2

1

Musical score for measures 1-4. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The S.D. staff has a continuous eighth-note pattern with accents. The T.D. staff has a similar eighth-note pattern with accents, starting with a 'R...' (Right) marking. The B.D. staff has a pattern of eighth notes with accents, starting with a 'R...' marking. The piece concludes with a 'L...' (Left) marking.

5

Musical score for measures 5-8. The S.D. and T.D. staves continue with eighth-note patterns and accents. The B.D. staff has a more complex pattern with accents and a 'R...' marking. The piece concludes with a 'L...' marking.

9

Musical score for measures 9-12. The S.D. and T.D. staves continue with eighth-note patterns and accents. The B.D. staff has a complex pattern with accents and a 'R' marking. The piece concludes with a 'R' marking.

13

Musical score for measures 13-16. The S.D. and T.D. staves continue with eighth-note patterns and accents. The B.D. staff has a complex pattern with accents and a 'ff' (fortissimo) marking. The piece concludes with a 'R' marking.

# CYGNUS STROKES

ADDITION VERSION

EFREN GUTIERREZ

SNARE/TENORS

$\text{♩} = 80-110$

R...  
L...

R...  
L...

S. D.

R... L... R... L... R... L... R... L...

S. D.

R r L l R r L l R r L l R L R L R L L R L R L R L R L R L

S. D.

R l l l L r r R l l l L r r R l L r r r R l l L R l l l R l l R l L r r r R L R

# FLOWING DUBS

## MARCHING TENOR DRUMS

EFREN GUTIERREZ

♩. = 150-190

A

R... R I r r L... L r l l

R... R I r r L... L r l l

R... L R... L R i r r L R... L R I r r i r r L R i r r

L... R L... R L R L... R L r l l R L r l l R

B

L R L R L R R I r r l R I r r l R I r r l R I r r l R L R I r r

L r l l r L r l l r L r l l r L r l l r L R L r l l

R I r r l r r L r l l r r l l R I r r L r l l R I r r L r l l R I R I R L r r L r r L

C

R R L L R R L L R R L L R R L L R R I r R I r R I r R I r r L r r L r r L r r L r r

L r l l R L r r l l R L r r l l R L r r l l R I r I R l r r L r r L R L R L

R I r r L R I r r L R I r r L R I r r l R



MARCHING TENOR DRUMS

# NU-BEAT ROLLS

EFREN GUTIERREZ

♩. = 140-210

R... *f-mf* R... r l r l r l ...

3

r l r l R l l ... r l r l r l ... R l r l r l R l r l r l L

6

r l R l r l ... R l r l r l R l r l r l L r l R l r l ...

9

R l r l R l r l r l r l R l r l R l r l ... R l r l R l r l r l

12

R l r l R l r l ... R...

15

17

R R L R L R L R L ... r l R L ... r l ...

20

R L ... r l ... R L R R l ... r R l ... R Stick Click R l ...

23

r l ...

MARCHING TENOR DRUMS

# SPREE

EFREN GUTIERREZ

$\text{♩} = 130-150$

R I r L r I R I r L r I R R I r L L r I R R I r L L r I

3

R I r L r I R I r L r I R I r L r I R r L r L r I

5

R I r L r I R I r L r I R I r L r I R R I R L r I

7

R I r L r I r L R L r I R r r I r L r L r I R I r

9

r L r I R I r L r I R I R I r L r I R I L r R I

11

L r I R I r L r I R I r L r I r I R R I r I r L

4

13

r I R I r L r I R I r L R I r r I I R L R L R L R I r I R L I I

15

R I r L r L r r L R I R r r L r L r L L r I r L R L I I R

SPANK!

# BAKER'S DOZEN

BC/GE - STREET BEAT

EFREN GUTIERREZ

**Tenors**

$\text{♩} = 120$

*ff* B R L R L r r L r i r i R

3 *p* R I . . . . . r i i r i i B B B r i R L r i R L

5 R I . . . . . r i i r i i B B B r i r i

7 *f* R I r r L r i i R i r r i R L r r i i r r i R i r i R L R L *ff*

9 *f* R i r r i R i r r i i R L R r r L i i R L R r r i R r r i R i i R i R

11 *f* R L R L R R R L i i r i r i r i r i r i r i r i i *ff* R L R B B B B

