



Bass Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

EIGHTS

NOTE:
TENORS- LEARN ALL ON DRUM 2
BASS- LEARN SNARE PART

EFREN GUTIERREZ

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

Measures 1-4 of the 'EIGHTS' drum set score. The score is in 4/4 time and consists of three staves: Snare Drum, Marching Tenor Drums, and Marching Bass Drum. The Snare Drum part is a continuous eighth-note pattern. The Marching Tenor Drums part has a similar eighth-note pattern with some rests. The Marching Bass Drum part has a pattern of eighth notes and quarter notes. The notation includes rhythmic stems and flags, and the drum parts are represented by 'R' (right) and 'L' (left) letters.

5

S. D.

T. D.

B. D.

Measures 5-8 of the 'EIGHTS' drum set score. The notation continues from the previous system. The Snare Drum (S. D.) part remains consistent. The Marching Tenor Drums (T. D.) part shows more variation in the eighth-note pattern. The Marching Bass Drum (B. D.) part continues with its eighth and quarter note pattern.

9

S. D.

T. D.

B. D.

Measures 9-11 of the 'EIGHTS' drum set score. The Snare Drum (S. D.) part continues. The Marching Tenor Drums (T. D.) part has a more complex eighth-note pattern. The Marching Bass Drum (B. D.) part continues with its eighth and quarter note pattern.

12

S. D.

T. D.

B. D.

Measures 12-14 of the 'EIGHTS' drum set score. The Snare Drum (S. D.) part continues. The Marching Tenor Drums (T. D.) part has a more complex eighth-note pattern. The Marching Bass Drum (B. D.) part continues with its eighth and quarter note pattern. The score ends with a double bar line and a final 'R' (right) drum stroke.

EIGHTS #2

EFREN GUTIERREZ

2

1

S. D.
T. D.
B. D.

R... L...
R... L...

Detailed description: This system contains measures 1 through 4. The S.D. staff has a continuous eighth-note pattern with accents. The T.D. staff has a similar eighth-note pattern with accents, starting with a 'R...' marking. The B.D. staff has a pattern of eighth notes with accents, starting with a 'R...' marking. The system concludes with 'L...' markings in the T.D. and B.D. staves.

5

S. D.
T. D.
B. D.

R... R...
R...

Detailed description: This system contains measures 5 through 8. The S.D. staff continues with eighth notes and accents. The T.D. staff has eighth notes with accents, with 'R...' markings in measures 7 and 8. The B.D. staff has eighth notes with accents, with 'R...' markings in measures 7 and 8. Measure 8 features a triplet of eighth notes in the B.D. staff.

9

S. D.
T. D.
B. D.

R R R R R R R R R I R R I R R I R R

Detailed description: This system contains measures 9 through 12. The S.D. staff has eighth notes with accents. The T.D. staff has eighth notes with accents. The B.D. staff has eighth notes with accents. Below the B.D. staff, there is a sequence of rhythmic markings: 'R R R R R R R R R I R R I R R I R R'. Measures 11 and 12 have 'R' markings below the B.D. staff.

13

S. D.
T. D.
B. D.

R L... R L...
R L...
fff R I R L r I R L r I R

Detailed description: This system contains measures 13 through 16. The S.D. staff has eighth notes with accents, ending with a fermata in measure 16. The T.D. staff has eighth notes with accents, with 'R L...' markings in measures 14 and 15. The B.D. staff has eighth notes with accents, with 'R L...' markings in measures 14 and 15. A 'fff' dynamic marking is present at the start of measure 13. Below the B.D. staff, there is a sequence of rhythmic markings: 'R I R L r I R L r I R'. The system ends with a double bar line.

CYGNUS STROKES

AUDITION VERSION

EFREN GUTIERREZ

MARCHING BASS DRUM

$\text{♩} = 80-110$

3

5

7

9

11

13

15

17

19

1-3 TIMES

4TH TIME ENDING

FLOWING DUBS

MARCHING BASS DRUM

EFREN GUTIERREZ

♩ = 150-190

A

R... L...

R R r r L R I r r I L R I r r I L R I r r I L r r r r r r r r r r R L

R R R L R R R R R L R R

R R R L R R

R R R L R R R R R R R R R R

R R R R R R R R R R

R R L R r r MUTE R R R R R L R R L R R R L

R RH-drum LH-rim

R R R R R L R L I I R r r L I I R L R STICKS DOWN

MARCHING BASS DRUM

SPREE

EFREN GUTIERREZ

♩. = 130-150

R I r L r I R I r L r I R I r I R I r I R r r r R r r r

3

R r r R r r R R R R R R R L R... R... R... R...

5

R I r L r I R L R R L R R R R R R R R R R R R R R R R R R R

7

R R L R R r I R r I R r I R r I R r r I r L r L r r R r I

9

R I r L r I R I r L r I R R R L R L R L H-em RH-DRUM

12

L R L R L R r r R r r R r r R r r R R R R R R R R R R R R I r I R R R R

15

R R r L r r L R L R L R L R L R L r I r R R R I r L r I R

BAKER'S DOZEN

BC/GE - STREET BEAT

EFREN GUTIERREZ

Bass

$\text{♩} = 120$

ff R L R L R L R L r l r l R B B

3 *f* R L R L R L R L R R L R L R L R L

5 *f* R R L R L R L R L R L R R L R L

7 *f* R R L R R r r r l r L *ff* R R R L *ff* R L R L R L R L R L

10 R R R R R R R L R L R R R R *ff*

12 R R R *ff* R L R R R L R L R L R

The image shows a bass drum score for a piece titled 'Baker's Dozen'. It consists of six staves of music, each with a corresponding rhythmic notation below it. The notation uses 'R' for right foot and 'L' for left foot, with various accents and dynamics. The first staff starts with a tempo marking of quarter note = 120 and a dynamic of fortissimo (ff). The second staff begins with a triplet of eighth notes. The third staff starts with a dynamic of forte (f). The fourth staff includes a triplet of eighth notes and a fortissimo (ff) dynamic. The fifth staff ends with a fortissimo (ff) dynamic. The sixth staff begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with accents and dynamic markings.

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr LL Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L R L R L R L

CHOTICHUH **CHEESE-TICHUH**

R L R L Rl r Lr l Rl r Lr l R L R L Rl r Lr l Rl r Lr l

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L R L RR LL R L R L R L R L Rl r Lr l Rl r Lr l

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L Rl r Lr l Rl r Lr l Rl r Lr l Rl r Lr l R L R L Rl Lr Rl Lr Rl Lr

INVERTED CHEESES **FUBARS**

R L R L Rl Lr Rl Lr Rl Lr R L R L R Rl L Lr R Rl L Lr

FU-CHEESE **CHOO-CHOO'S**

R L R L R Rl L Lr R Rl L Lr R L R L R Rl r Lr l Rl r Lr l

BOOK REPORTS **FLAMMED 3'S**

R L R L Rl r Lr l Rl r Lr l Rl r Lr l Rl r Lr l R L R L R R R L L L R R R L L L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R L R l r l r l r l r l r l r l r l