



Golden Empire Drum & Bugle Corps
2024 Tenor Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

BASIC EXERCISES

8-8-16

♩ = 120-200

SNARE/TENOR

ff-p R L R

STICK CONTROL PATTERNS

♩ = 100-140

R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L R R R R L L L L R R R R L L L L

R R R L L L R R R L L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

NOTE: ADD A MEASURE OF ALTERNATING 16TH NOTES BETWEEN EACH PATTERN (AKA CHECK PATTERN)

♩ = 140-230

SHORT-SHORT-LONG (DUPEL)

(4X THRU)

f R L R L R L R L R L -

♩ = 130-210

SHORT-SHORT-LONG (TRIPLET)

(4X THRU)

p R L R L R L R L R L R L R L -

NOTE: 1ST TIME - RH DIDDLES ONLY | 2ND TIME - LH DIDDLES ONLY | 3RD TIME - FULL ROLL | 4TH TIME - TAP ROLL

PARADIDDLE BUILDER

♩ = 140-210

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

NOTE:
 TENORS- LEARN ALL ON DRUM 2
 BASS- LEARN SNARE PART

EIGHTS

EFREN GUTIERREZ

- VARIATIONS:
 #1-AS IS
 #2-ACCENT VARIATION (SEE NEXT PAGE)
 #3-CRESCENDO
 #4-DECRESCENDO

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

5

S. D.

T. D.

B. D.

9

S. D.

T. D.

B. D.

12

S. D.

T. D.

B. D.

EIGHTS #2

EFREN GUTIERREZ

2

1

S. D.
T. D.
B. D.

R... L...
R... L...

5

S. D.
T. D.
B. D.

R... R...

9

S. D.
T. D.
B. D.

R R R R R R R R R I R R I R R I R R

13

S. D.
T. D.
B. D.

R L... R L...
R L... R

fff

R I R L r I R L r I R

MARCHING TENOR DRUMS

STICK CONTROL

EFREN GUTIERREZ

♩ = 100-140

4's

ff

R L R L R L R L R L R L R L R L R R R L R R L R R R L R R R L R L R L R L R L R L R L R L R L R L R L R L R L

4

R L L L R L L L R L L L R L L L R L R L R L R L R L R L R L R L R R R L L L L R R R R L L L L

7

R L R L R L R L R L R L R L R L R R R L L L R R R L L L R L R L R L R L R L R L R L R L R L R L

10

2's

R R L L R R L L R R L L R R L L R L R L R L R L R R R L R R R L R L R L R L R L

14

R L L L R L L L R L R L R L R L R R R L L L L R L R L R L R L R R R L L L R L R L R L R L

20

1's

R R L L R R L L R L R L R R R L R L R L R R R L R L R L R L L L R L R L R L L L

25

7/16

R L R L R R R R L R L R L L L L R L R L R R R

28

2/4

STICKS DOWN

L R L R L L L R L R L R R L L R L R L R R L L R

SNARE/TENORS

CYGNUS STROKES

AUDITION VERSION

EFREN GUTIERREZ

♩ = 80-110

2x

R...
L...

3

4x

4x

R... R... L...

5

2x

2x

R... L... R... L... R... L... R... L...

7

R r L l R r L l R r L l R r L l R L R L R L L R L R L R L R L R L

9

1-3RD TIME ENDING

4TH TIME ENDING

R l l l L r r R l l L r R l l l R l l L R l l l L r r R l R l l l L r R l l l L r L r r r R L R

FLOWING DUBS

MARCHING TENOR DRUMS

EFREN GUTIERREZ

♩. = 150-190

A

R... R I r r L... L r l l

R... R I r r L... L r l l

R... L R... L R I r r L R... L R I r r I r r L R I r r

L... R L... R L R L... R L r l l R L r l l R

B

L R L R L R I r r I R I r r I R I r r I R I r r I R L R I r r

L r l l r L r l l r L r l l r L r l l r L R L r l l

R I r r I R I r r L r l l r r L r l l R I r r L r l l r r L r l l I R I r r I R I r r L r l l

C

R L L R R L L R R L L R R L L R R I r r R I r r R I r r L r r L r r L r r L r r

L r l l R L r r I R L r r I R I r r I R I r r I R I r r I R I r r I R I r r L R R L

R I r r L R I r r L R I r r r L R I r r I R

STICKS DOWN

MARCHING TENOR DRUMS

ROLLS

EFREN GUTIERREZ

$\text{♩} = 140-200$

12/8

r R r R r R L

4

r L R L R R

7

R R

9

R R R R R R

12

R R R L L R L R L

15

R R L R L R L R

ff

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS

FLAM TAPS

R L R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS

CHEESES

R L R L R L R L R L RR LR LL LR RR LR LL LR R L R L R L

FLAM DRAGS

FLAMMED FIVES

R L R L R L R L R L R L R L R L R L R L R L

CHOTICHOH

CHEESE-TICHOH

R L R L R L R L R L R L R L R L R L R L R L

DOUBLE FLAM DRAGS

SWISSES

R L R L R L R L R L RR LL R L R L R L R L R L R L R L

SWISS DRAGS

INVERTED FLAM TAPS

R L R L R L R L R L R L R L R L R L R L R L

INVERTED CHEESES

FUBARS

R L R L R L R L R L R L R L R L R L R L R L

FU-CHEESE

CHOO-CHOO'S

R L R L R L R L R L R L R L R L R L R L R L

BOOK REPORTS

FLAMMED 3'S

R L R L R L R L R L R L R L R L R L R L R L

FLOPPIES

PARA-ROLLS

R L R L R L R L R L R L R L R L R L R L R L

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Tenors

$\text{♩} = 120$

ff B R L R L r r L r l r l R

3 *p* R l r l l r l l B B B r l R L r l R L

5 R l r l l r l l B B B r l r l

7 *f* R l r r L r l l R l r r l R L r r l r r l R l r r R L R L *ff*

9 *f* R l r r l R l r r l R L R r r L l R L R r r l R r r l R l R l R

11 *f* R L R L R R R L l l l r l r l r l r l r l r l l *ff* R L R B B B B