



Golden Empire Drum & Bugle Corps
2024 Snare Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

EIGHTS #2

EFREN GUTIERREZ

2

1

S. D.
T. D.
B. D.

R... L...
R... L...

5

S. D.
T. D.
B. D.

R... R...

9

S. D.
T. D.
B. D.

R R R R R R R R R I R R I R R I R R

13

S. D.
T. D.
B. D.

R L... R L...
R L... R

fff R I R L r I R L r I R

SNARE/TENORS

CYGNUS STROKES

AUDITION VERSION

EFREN GUTIERREZ

$\text{♩} = 80-110$

1. $\text{♩} = 80-110$. 4/4 time. Rhythmic notation with accents and a 2x repeat sign. Drum notation: R... L...

3. 4/4 time. Rhythmic notation with accents and 4x repeat signs. Drum notation: R... R... L...

5. 4/4 time. Rhythmic notation with accents and 2x repeat signs. Drum notation: R... L... R... L... 3/4 time. Rhythmic notation with accents and 2x repeat signs. Drum notation: R... L... R... L...

7. 4/4 time. Rhythmic notation with accents. Drum notation: R r L l R r L l R r L l R r L l R L R L R L L R L R L R L R L R L R L

9. 3/4 time. Rhythmic notation with accents. Drum notation: R l l l L r r R l l l R l l l R l l l L r r R. 2/4 time. Rhythmic notation with accents. Drum notation: R l l l L r r R. 9/16 time. Rhythmic notation with accents. Drum notation: R l l l L r r R l. 4/4 time. Rhythmic notation with accents and a 4th time ending sign. Drum notation: L r r r R L R

1-3RD TIME ENDING

4TH TIME ENDING

SNARE DRUM

FLOWING DUBS

EFREN GUTIERREZ

♩ = 150-190

A

R... R l r r L...

L r l l R... R l r r

L... L r l l R... L R l r r L R... L

R l r r l r r L R l r r L... R L... R l r

L... R L r l l R L r l l R

L R L R L R l r r l R l r r l R l r r l R l r r l R L R l r r

L r l l r L r l l r L r l l r L r l l r L R L r l l

R L R L R L R L R R l r R l r R l r r L r r L r r L r r L r r

L r l l R L r r l l R L r r l l r l l R l l r l l R l l r l l R l l r l l

STICKS DOWN

R l r r L R l r r L R l r r L R l r r l R

SNARE DRUM

ROLLS

EFREN GUTIERREZ

♩. = 140-200

12/8

r R r R r R L

4

r L R L R R

7

R R

9

R R R R R R

12

R R R L L R L R L

15

R R L R L R L R

ff

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

♩ = 120

Snare

ff B R L R L r r L r l r l R R l *p*

3 > Front edge... stick on stick

p l l r r l r R B B B r l R L r l R L

5 > stick on stick ...to center

R l l r r l r R B B B r l r l

7 > RH pancake 5:3 5:3

f R l r r L r l l R l l r r l r L R l l l R l l l R r r L l R r r L l R l

9 > Hi Mom Cross Over 6 3

ff L R L R l r l R l r r L R r r L r r r L r r L r r L r r L

11 > 3

R L R L R R R l l l l r l r l r l r l r l r l r l R L R B B B B

ff *p* *ff*