



**Golden Empire Drum & Bugle Corps**  
2024 Bass Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at [geperformingarts.org/join](http://geperformingarts.org/join) if you haven't already.
- Review this packet and start to prepare for auditions.
- Check [geperformingarts.org](http://geperformingarts.org) and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at [theasley@geperformingarts.org](mailto:theasley@geperformingarts.org) for more info.

Sincerely,



Tim Heasley  
Director of Marching Arts Ensembles  
Bakersfield College



NOTE:  
 TENORS- LEARN ALL ON DRUM 2  
 BASS- LEARN SNARE PART

# EIGHTS

EFREN GUTIERREZ

- VARIATIONS:  
 #1-AS IS  
 #2-ACCENT VARIATION (SEE NEXT PAGE)  
 #3-CRESCENDO  
 #4-DECRESCENDO

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

Measures 1-4 of the 'EIGHTS' drum set. The Snare Drum part consists of a steady eighth-note pattern. The Marching Tenor Drums and Marching Bass Drum parts have a similar eighth-note pattern. The tenor drum part includes drum letters: R R R R R R R R, L L L L L L L L, L L L L R R R R, and L L L L L L L L.

5

S. D.

T. D.

B. D.

Measures 5-8 of the 'EIGHTS' drum set. The Snare Drum part continues with eighth notes. The Tenor Drum part has a more complex pattern with some accents. The Bass Drum part continues with eighth notes. Drum letters for tenor drums: R R R R R R R R, R R R R L L L L, R R R R R L L L, and R R R R R L L L.

9

S. D.

T. D.

B. D.

Measures 9-11 of the 'EIGHTS' drum set. The Snare Drum part continues with eighth notes. The Tenor Drum part has a more complex pattern with some accents. The Bass Drum part continues with eighth notes. Drum letters for tenor drums: R R R R R R R R, R R R R R R R R, L L L L L R R R, and R R R R R R R R.

12

S. D.

T. D.

B. D.

Measures 12-14 of the 'EIGHTS' drum set. The Snare Drum part continues with eighth notes. The Tenor Drum part has a more complex pattern with some accents. The Bass Drum part continues with eighth notes. Drum letters for tenor drums: L L L L L R R R, L L L L L L L L, L L L L L L L L, and R. The piece ends with a final 'R' on the tenor drum line.

# EIGHTS #2

EFREN GUTIERREZ

2

1

S. D.  
T. D.  
B. D.

R... L... R... L...

Detailed description: This system contains measures 1 through 4. The S. D. part features a steady eighth-note pattern with accents. The T. D. and B. D. parts have similar rhythmic patterns, with the B. D. part using a more complex, slanted eighth-note figure. Dynamic markings 'R...' and 'L...' are placed above the T. D. and B. D. staves respectively.

5

S. D.  
T. D.  
B. D.

R... R...

Detailed description: This system contains measures 5 through 8. The S. D. part continues with eighth notes. The T. D. part has a similar pattern. The B. D. part introduces a more complex rhythmic pattern with slanted eighth notes and some grace notes. Dynamic markings 'R...' appear above the T. D. and B. D. staves.

9

S. D.  
T. D.  
B. D.

R R R R R R R R R I R R I R R I R R

Detailed description: This system contains measures 9 through 12. The S. D. part has eighth notes with accents. The T. D. part has a similar pattern. The B. D. part features a complex rhythmic pattern with slanted eighth notes and some grace notes. A series of rhythmic notations 'R R R R R R R R R I R R I R R I R R' is written below the B. D. staff.

13

S. D.  
T. D.  
B. D.

R L... R L... R

*fff* R I R L r I R L r I R

Detailed description: This system contains measures 13 through 16. The S. D. part has eighth notes with accents. The T. D. part has a similar pattern. The B. D. part features a complex rhythmic pattern with slanted eighth notes and some grace notes. Dynamic markings 'R L...' and 'R' are placed above the T. D. and B. D. staves. A series of rhythmic notations 'R I R L r I R L r I R' is written below the B. D. staff. The piece ends with a *fff* dynamic marking.

MARCHING BASS DRUM

# STICK CONTROL

EFREN GUTIERREZ

♩ = 100-140

4's

*ff*

R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L

5

R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L

11

2's

R L R L R L R L      R L R L R L R L      R L R L R L R L

16

R L R L R L R L      R L R L R L R L

21

1's

R L R L      R L R L      R L R L      R L R L      R L R L

26

7

16

R L R L      R L R L      R L R L      R

STICKS DOWN

# CYGNUS STROKES

## AUDITION VERSION

EFREN GUTIERREZ

MARCHING BASS DRUM

$\text{♩} = 80-110$

3

B. D.

5

B. D.

7

B. D.

9

B. D.

11

B. D.

13

B. D.

15

B. D.

17

B. D.

19

B. D.

1-3 TIMES

4TH TIME ENDING

R r r r . . . . . R L R R R R L R L

L l l l . . . . . l R R R L L L R

R r r r . . . . . L l l l . . . . .

R L r l R l R l r L r L R L r l R L r l R l R l r L r L R L r l

R r r r . . . . . L l l l . . . . . R L r l r L R l r l R L r l r L

R l r l r l r l r L l r l r l r r l R l r l r l r l r L r l r l

R r r r L l l l R r r r L l l l l R r r r L l l l R r r r L l l l

R r r L l l R r r L l l r L R l r L R l r L R l

R r L l R r L l R r L l R r L l R L R L R R L R L R L

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{9}{16}$   $\frac{3}{4}$

# FLOWING DUBS

## MARCHING BASS DRUM

EFREN GUTIERREZ

♩ = 150-190

A

R... L...

5

R L r r L R l r r l L R l r r l L r r r r r r r r r r R L

9

R R R L R R R R R L R R

13

R R R L R R

17

B

R R R L R L R R R R R R R R

20

R R R R R R R R R R

22

R R L R r r L R R R R R L R R R L

26

C

R R R R R R R R R R L r r L r r

29

L r r r r R L R L R L R r r l l R r r L L R

STICKS DOWN



MARCHING BASS DRUM

# ROLLS

EFREN GUTIERREZ

$\text{♩} = 140-200$

1.  $r$   $R$   $r$   $R$   $r$   $R$   $L$

4  $R$   $R$   $L$   $R$   $L$   $R$

6  $R$   $R$

9  $R$   $R$   $R$   $R$   $R$   $L$   $L$   $L$   $R$

12  $R$   $L$   $L$   $L$   $R$   $R$   $L$   $R$

15  $R$   $R$   $L$   $R$   $L$   $R$   $ff$



# Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

**Bass**

$\text{♩} = 120$

*ff* R L R L R L R L r l r l R B B

3 *f* R L R L R L R L R R L R L R L R L

5 *f* R R L R L R L R L R L R R L R L

7 *f* R R L R R r r r l r L *ff* R R R L *ff* R L R L R L R L R L

10 R R R R R R R L R L R R R R *ff*

12 R R R *ff* R L R R R L R L R L R

The image shows a bass drum score for a piece titled 'Baker's Dozen' by Efren Gutierrez. The score is written on a single staff with a bass clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into six systems, each starting with a measure number (1, 3, 5, 7, 10, 12). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like 'ff' (fortissimo) and 'f' (forte) are used throughout. The score concludes with a double bar line and repeat dots.