



Snare Audition Packet

Dear Applicant,

Congratulations on taking your first step towards being a part of the **Golden Empire Drum & Bugle Corps** from Bakersfield College! I'm **very excited** that you want to join the corps, and I hope your audition experience is one that is informative, challenging, and ultimately positive!

What this packet IS:

The following packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of **additional training** throughout the season. We don't expect you to be able to perform this material perfectly when you audition. Drum corps is all about **working hard** to be the best we can be...and that is an ongoing process.

Next steps:

- Fill out the interest form at geperformingarts.org/join if you haven't already.
- Review this packet and start to prepare for auditions.
- Check geperformingarts.org and our social media channels for updates.
- Be ready to learn, work hard, and have fun!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you soon. If you have any questions at all please contact me personally at theasley@geperformingarts.org for more info.

Sincerely,



Tim Heasley
Director of Marching Arts Ensembles
Bakersfield College

EIGHTS

NOTE:
TENORS- LEARN ALL ON DRUM 2
BASS- LEARN SNARE PART

EFREN GUTIERREZ

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

5

S. D.

T. D.

B. D.

9

S. D.

T. D.

B. D.

12

S. D.

T. D.

B. D.

R

EIGHTS #2

EFREN GUTIERREZ

2

1

Musical score for measures 1-4. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The S.D. staff has a continuous eighth-note pattern with accents. The T.D. staff has a pattern of eighth notes with accents, starting with a 'R...' (Right) instruction. The B.D. staff has a pattern of eighth notes with accents, starting with a 'R...' instruction. The piece concludes with a 'L...' (Left) instruction.

5

Musical score for measures 5-8. The S.D. staff continues with eighth notes and accents. The T.D. staff has eighth notes with accents, starting with a 'R...' instruction. The B.D. staff has eighth notes with accents, starting with a 'R...' instruction. The piece concludes with a 'L...' instruction.

9

Musical score for measures 9-12. The S.D. staff continues with eighth notes and accents. The T.D. staff has eighth notes with accents, starting with a 'L' instruction. The B.D. staff has eighth notes with accents, starting with a 'L' instruction. Below the B.D. staff, there are rhythmic notations: 'R R R R R R R R R R I R R R I R R I R'.

13

Musical score for measures 13-16. The S.D. staff continues with eighth notes and accents. The T.D. staff has eighth notes with accents, starting with a 'R L...' instruction. The B.D. staff has eighth notes with accents, starting with a 'R L...' instruction. Below the B.D. staff, there are rhythmic notations: 'R I R L r I R L r I R'. The piece concludes with a 'fff' (fortissimo) dynamic marking.

CYGNUS STROKES

ADDITION VERSION

EFREN GUTIERREZ

SNARE/TENORS

$\text{♩} = 80-110$

R... L... R... L...

S. D.

R... L... R... L... R... L... R... L...

S. D.

R r L l R r L l R r L l R L R L R L L R L R L R L R L R L

S. D.

R l l l L r r R l l l L r r R l l l L r r r R l l l L R l r r r R L R

FLOWING DUBS

SNARE DRUM

EFREN GUTIERREZ

♩ = 150-190

A

12/8

R... R l r r L...

4

L r l l R... R l r r

7

L... L r l l

9

R... L R... L R l r r L R... L

12

R l r r l r r L R l r r L... R L... R l r

15

R L r l l R L r l l R

17

L R L R L R R l r r l R l r r l R l r r l R L R l r r

20

L r l l r L r l l r L r l l r L r l l r L R L r l l

22

R l r r l l r r L r l l r r l l R l r r L r l l R l r r L r l l R l r r L r r L r r L

25

R L R L R L R L R R l r r R l r r R l r r L r r L r r L r r L r r

28

L r l l R L r r l l R L r r l l r l l R l r r l l R l r r L r r L r r L r r L R L R L

31

R l r r L R l r r L R l r r L R l r r l R

STICKS
DOWN

SNARE DRUM

NU-BEAT ROLLS

EFREN GUTIERREZ

♩. = 140-210

1 **A**

R... *f-mf* R... r l r r l r l ...

3

r l r L r l ... r l r l r l ...

5 **B**

R l r l r L R l r l r L r l R l r l ... R l r l r L R l r l r L r l R l r l ...

9

R l r L r l R l r l r l R l r L r l ... R l r L r l R l r l r l R l r L r l ...

13

R...

15

17 **C**

R R L R L R L R L ... r l R L ... r l ...

20

R L ... r l ... R L R R l ... r R l ... R Stick Click R l ...

23

r l ...

SNARE DRUM

SPREE

EFREN GUTIERREZ

♩. = 130-150

R I r L r I R I r L r I R I r L r I R I r L r I

3

R I r L r I R I r L r I R I r L r I R r I R r L r

5

R I r L r I R I r L r I R I r L r I R I r L r I

7

R I r L r I R L r r L r I R r r I r L r L r I R I r

9

r L r I R I r L r I R I R I r L r I R I L r R I

11

L r I R I r L r I R I r L r I r I R R I r I r L

13

r I R I r L r I R I r L R I r I R L R L R L R I r I R L I I

15

R I r L r L r r I R I R r r L r L r L r r L R L r r L I I R

BAKER'S DOZEN

BC/GE - STREET BEAT

EFREN GUTIERREZ

Snare

$\text{♩} = 120$

ff B R L R L r r L r i r i R R I *p*

3 FRONT EDGE... STICK ON STICK

p I I r r I r R B B B r I R L r I R L

5 STICK ON STICK ...TO CENTER

R I I r r I r R B B B r i r i

7 RH PANCAKE 5:3 5:3

f R I r r L r I I R I I r r i r L R I I I R I I I R r r L I R r r L I R L

9 Hi mom CROSS OVER 6 3

ff L R L R I r I R I r r L R r r L r r r L r r L r r L r r L

11

R L R L R R R L I I I r r i r r i r r i r r i r i R L R B B B B

ff *p* *ff*

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr RR Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L

CHOTICHOH **CHEESE-TICHOH**

R L R L R L R L R L R L R L R L R L R L R L R L

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L RR LL R L R L R L R L R L R L R L

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L R L R L R L R L R L R L R L R L R L R L

INVERTED CHEESES **FUBARS**

R L R L R L R L R L R L R L R L R L R L R L R L

FU-CHEESE **CHOO-CHOO'S**

R L R L R L R L R L R L R L R L R L R L R L R L

BOOK REPORTS **FLAMMED 3'S**

R L R L R L R L R L R L R L R L R L R L R L R L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R L R L