

## Drum & Bugle Corps • MUSC B28

Instructor	Mr. Tim Heasley	Phone	O: (661) 395-4083, M: (661) 900-0989
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Office Hours	T & W 4:30pm – 5:30pm Th 1pm – 4pm	Class Meets	Times and locations vary *see schedule for additional practices

### Description:

The Drum & Bugle Corps rehearses and performs contemporary drum & bugle corps music and choreography. The ensemble performs at campus and community events in the spring and competes regionally at Drum Corps International sanctioned events (if fundraising goals are met) in the summer. Participation in public performances and additional rehearsals is required.

### Required Materials:

Each student must bring their equipment, a pencil, and a binder with audition/exercise packet, show music, and any other handouts to every rehearsal. In order to stay healthy and safe, appropriate clothing must be worn, and each student must bring their own 1-gallon water jug (filled) to every rehearsal. Equipment will be issued, and it is the student's responsibility to care for and return all items. See the Member Handbook for additional materials that will be needed while on tour.

### Expectations:

**Participation:** All scheduled rehearsals and performances are mandatory. In the event you must miss a rehearsal, it is your responsibility to notify the instructor in advance. Otherwise, the absence will be considered unexcused.

**Attitude:** Rehearsal preparedness, completion of homework (individual practice), and general attitude in rehearsals and at performances is critical.

**Aptitude:** Lastly, but still important, is the student's ability as a performer. Improvement throughout the semester is expected.

### Student Learning Outcomes (SLOs):

Students enrolled and successfully participating in the Drum & Bugle Corps will:

1. Demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.
2. Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.
3. Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

### Evaluation:

Rehearsal participation, effort, and attitude: 50%

Public performance participation: 50%

### Resources:

<http://www.geperformingarts.org/>

<https://www.bakersfieldcollege.edu/>

<http://www.dci.org/>

<http://inside.bakersfieldcollege.edu/>

## Students with Disabilities:

Students with disabilities needing accommodation should make requests to Disabled Student Programs & Services, SS 40 (661-395-4334). All requests for accommodations require appropriate advanced notice to avoid a delay in services. Please discuss approved accommodations with me.

## Habits of Mind:

How will you succeed at BC this semester? What determines success is not circumstance, but habit. Habits of Mind, It's POSSIBLE at BC has many free tools intended to help you accomplish your goals in school. Only you can overcome the challenges you face this semester and in life. Start out successfully with these steps:

- Visit the Habits of Mind website: [www.bakersfieldcollege.edu/habits-of-mind](http://www.bakersfieldcollege.edu/habits-of-mind)
- Download the app for Habits of Mind at Bakersfield College for power in your palm.
- Ask for help, do the work, and refuse to quit.



*Success takes energy, planning, and strategies for both the expected challenges in school as well as the unexpected twists life can take. Ask your professor for more information. Now is the time to develop new habits.*

## Expenses/Fundraising:

In addition to standard college fees, (spring/summer) students are expected to pay a member contribution to cover the cost of travel, food, instructional staff, show design, supplies, equipment maintenance, entry fees, etc. Members are encouraged to seek sponsorship, and participation in fundraising opportunities (e.g. candy sales, concessions, "gigs", etc.) will be necessary.

## Schedule:

Please carefully review the attached schedule. Calendar info is tentative and subject to change. Any changes will be announced with as much advanced notice as possible. The website calendar is the most current and detailed listing of events. Please check it regularly and sync it to your personal calendar if possible.

## Attendance/Communication Policy:

This is a course in skill development and therefore attendance is mandatory. All absences must be excused absences (illness/injury, serious emergency, or required school activity). **Students may be dropped after missing the equivalent of two weeks of class.** It is your responsibility to communicate well in advance any rehearsal/show conflicts with the instructor in writing (email). Keep in mind that notifying the instructor does not necessarily excuse the absence, but it at least allows for time to adapt plans if needed. Please check your email regularly and actively participate in any other methods of communication that may be used during the semester.

## Supplemental Forms:

There will be various documents that must be reviewed/completed/submitted throughout the spring/summer semester (e.g. field trip forms, proof of age, etc.). Many of these items are critical to our participation in DCI related activities. It is important that these items be completed and submitted when requested in order to maintain your eligibility to compete as a member of our ensemble.

**By signing below you acknowledge that you've read and understand the above information:**

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Student Printed Name

Student Signature

Date

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Parent/Guardian Printed Name (if under 18)

Parent/Guardian Signature

Date

## Golden Empire Drum & Bugle Corps (TENTATIVE) schedule:

The following are important dates for this season. Please clear your schedule accordingly. Be advised that these dates are **subject to change**, and students will be notified with as much advanced notice as possible.

### Rehearsal Schedule:

Event	Date	Details
Audition Camp	December 9, 10, 11	See website calendar for details
January Camp (Brass/Perc)	January 13, 14, 15	No Guard, No Percussion Sunday
February Camp (Brass/Perc)	February 10, 11, 12	No Guard, No Percussion Sunday
March Rehearsal (Brass/Perc)	March 5	Brass & Percussion ONLY
March Rehearsal (Brass)	March 19	Brass ONLY
April Camp (Full Corps)	April 7, 8, 9	Full Corps
Guard Rehearsal/2 <sup>nd</sup> Audition	April 30	2 <sup>nd</sup> Audition for Guard
May Mini Camp (Guard/Perc)	May 6, 7	Times TBA
May Camp (Full Corps)	May 12, 13, 14	Full Corps
May Mini Camp (Guard/Perc)	May 20, 21	Times TBA
Memorial Day Camp (Full Corps)	May 26, 27, 28, 29	Performance on Monday TBD
Summer Rehearsals (Full Corps)	June 2 – July 16	See website calendar for details

### Performance Schedule:

Event	Date	Details
Clovis, CA	Friday, June 23	MidCal Champions Showcase
Sacramento, CA	Saturday, June 24	Moonlight Classic
Stanford, CA	Sunday, June 25	DCI West
Oceanside, CA	Friday, June 30	Corps at the Crest San Diego
Pasadena, CA	Saturday, July 1	Corps at the Crest LA
Riverside, CA	Sunday, July 2	Western Corps Connection
Hillsboro, OR	Friday, July 7	Drums of Fire
Auburn, WA	Saturday, July 8	Seattle Summer Music Games
Tri Cities, WA	Monday, July 10	Drums Along the Columbia
Bakersfield, CA	Friday, July 14	RESOUND (Home Show)
Escondido, CA	Saturday, July 15	Gold Showcase at the Ranch
Bellflower, CA	Sunday, July 16	So Cal Classic Championships
Additional Public Performances	TBA, see calendar for details: <a href="http://www.geperformingarts.org/calendar">http://www.geperformingarts.org/calendar</a>	